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Editions Breitkopf & Härtel
Bibliothèque pour Violoncelle.



Breitkopf & Härtel's Editions
Library of Violoncello Music.

Für 2 Violoncelle.

Jede Stimme 1 *M*, mit *+* bezeichnet 2 *M*.

Battanchon, Op. 31. 3 Duos. <i>+</i>	Kummer, F. A., Op. 22. 3 Duos.
Dotzauer, Op. 52. 12 Übungen. (Hüllweck.) Siehe VA. 1345.	Lee, Schule des Violoncellisten. Duos. 2 Bände. Siehe VA. 559 I/II.
Dotzauer, Op. 58. 12 Übungen. (Hüllweck.) Siehe VA. 1346.	Lee, Op. 36. 3 Duos.
Dotzauer, Op. 63. 12 Übungen. (Hüllweck.) Siehe VA. 1347.	Lee, Op. 37. 3 Duos.
Dotzauer, Op. 136. Zur Erholung. Stücke über beliebte Themen von Auber und Meyerbeer.	Lee, Op. 38. 3 Duos. <i>+</i>
Dotzauer, Op. 156. 12 Übungen. (Hüllweck.) Siehe VA. 1348.	Lee, Op. 39. 3 Duos. <i>+</i>
Dotzauer, Op. 159. 24 Übungen. (Hüllweck.) Siehe VA. 1349.	Romberg, B., Op. 9 Nr. 1. Duo, D. (Grützmacher.) Siehe VA. 1150.
Gross, Op. 5. 2 leichte Duette.	Romberg, Op. 9 Nr. 2. Duo, F. (Grützmacher.) Siehe VA. 1151.
Klengel, Op. 22. Suite, Dm.	Romberg, Op. 9 Nr. 3. Duo, Em. (Grützmacher.) Siehe VA. 1152.

Für 2 Violoncelle und Pianoforte.

Jede Pianofortestimme 1 *M*, mit *+* bezeichnet 2 *M*. Jede Violoncellstimme 30 *ſ*, mit *+* 60 *ſ*.

Grimm, Adagio, G.

Romberg, B., Op. 72. Konzertino, A. *+*

Eigentum der Verleger

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York

Eingetragen in das Vereinsarchiv.

567740
VIOLONCELLE I.

S. Lee, Op. 37

Λ tire, V poussé

All? non troppo.

DUO I.

[illegible]

VIOLONCELLE I.

Violoncelle I musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes fingerings (1-4) and breath marks (^). The piece concludes with a *CRIST.* (Crescendo) marking.

f *p* *f* *p* *Andante* *p* *p* *pp* *CRIST.*

RONDO
Allegretto.

Violoncelle I musical score, measures 25-36. The tempo is marked *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes fingerings (1-4) and breath marks (^). The piece concludes with a *CRIST.* (Crescendo) marking.

p *f* *pp* *CRIST.*

VIOLONCELLE 1.

5

Violoncelle 1 musical score page 5. The page contains ten staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a single system, with staves grouped in pairs. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *dol.* (dolce), *cre* (crescendo), *scen* (scenico), *do* (do), *rall.* (rallentando), and *pp* (pianissimo). The score also features numerous fingerings, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a *pp* marking.

7175

VIOLONCELLE I.

Allegro con moto.

DUO II.

The musical score for Violoncelle I, Duo II, consists of 12 staves of music in bass clef. The tempo is marked 'Allegro con moto.' The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The music is characterized by rapid sixteenth-note passages and more melodic lines. The piece concludes with a final measure marked with a double bar line and a repeat sign.

VIOLONCELLE I.

7

p *f*

f

f

f

Andante quasi adagio. *p*

p

p

p

p

p

p

p

p

pp

VIOLONCELLE I.

7175

All^o risoluto.

DUO III.

f

dim. *p*

cresc. *f*

decresc *f*

dol.

p

f

f

ff

ff

p

diminuen - do *p*

VIOLONCELLE I.

Violoncelle I musical score, page 10. The score consists of ten staves of music in bass clef, 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *dim.*, *p*, *pp*, and *cresc.* The piece concludes with an *Andante* section.

Staff 1: *f*

Staff 2: *f*

Staff 3: *dim.*

Staff 4: *cresc.*, *f*, *dim.*

Staff 5: *f*, *dim.*, *p*

Staff 6: *p*, *cresc.*, *scen.*

Staff 7: *do*, *f*

Staff 8: *ff*

Staff 9: *decrec.*, *pp*, *pp*

Staff 10: *Andante.*, *p*

VIOLONCELLE 1.

11

The musical score for Violoncelle 1, page 11, is written in bass clef and features a key signature of one flat (B-flat). The score consists of ten staves of music, each containing complex rhythmic patterns, including triplets and sixteenth notes. The music is characterized by frequent use of slurs and ties, indicating a continuous melodic line. Dynamic markings are used throughout, including 'cresc.' (crescendo), 'p' (piano), and 'f' (forte). The score begins with a 'cresc.' marking on the first staff, followed by a 'p' marking on the second staff. The music concludes with a final double bar line on the tenth staff.

VIOLONCELLE 1.

Allegro
ma non troppo.

Violoncelle 1 musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro ma non troppo." The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The key signature changes to two sharps (F# and C#) at measure 15. The score ends with a double bar line at measure 24.

Measures 1-24. Dynamics: *f*, *p*, *f*, *cresc.*, *f*, *f*, *dimin.*, *dol.*, *f*.

VIOLONCELLE 1.

13

f *p* *cresc.* *f* *dimin.* *dol.* *f* *f* *cre - - - scen - - - do* *f* *p* *cre - - - scen - - - do* *ff*